

## COMMENCEMENT EXERCISES IN MANY SCHOOLS MARK THE END OF SUCCESSFUL YEAR

Punahou commencement exercises tonight and class day exercises last night end a week of school and college graduation exercises. The graduating exercises tonight will be in Charles R. Bishop hall, beginning at eight o'clock, the address to the class being made by Theodore Richards.

### The Graduates.

Those who will receive diplomas are:

Scholarship honors—First honors, William Lowthian Spencer Williams; second honors, Helen Miranda Peterson.

College Preparatory Course—Laura Annis Atherton, Alice Renton Bond, Herrick Crosby Bond, Marjorie Kulamann Chapin, Ellen Rachael Churchill, Cyril Francis Damon, Francis Alward Eames, James Albert Gibb, William Robert Ouderkirk, Helen Miranda Peterson, Joseph Atherton Richards, Ruth Richards, Doris Renton Taylor and William Lowthian Spencer Williams.

General Course—Catharine Yuyen Choy, Edith Christophersen, Marjorie Gilman, Christopher Holt, Fanny Isabelle Hoogs, Alice Winona Smith and Samuel So Wong.

Commercial Course—Choy Zane.

### The Program.

The program in full will be: Invocation, Rev. W. C. Merritt. Music, "Silent Now the Drowsy Bird" (Offenbach), Oahu College Glee Club.

Commencement part, "The History of the Violin," Doris Renton Taylor.

Commencement part, "Heroism in the Medical Profession," Cyril Francis Damon.

Piano Solo, "Rondo Capriccioso" (Mendelssohn), Marjorie Kulamann Chapin.

Commencement part, "Julie Ann: A Sketch," Helen Miranda Peterson.

Music, "Merry Lark, With Thee I'd Wander" (Gounod), Oahu College Girls' Glee Club.

Address, "By Elimination," Theodore Richards.

Presentation of class gift, William Lowthian Spencer Williams.

Announcement of winners of Damon rhetorical prizes.

Announcement of award of Punahou roll of honor and presentation of trustee's loving cup.

Presentation of diplomas. Music, "Song of the Triton" (Molloy), Oahu College Glee Clubs.

Address and benediction, Rev. W. C. Merritt.

### Class Day.

President Williams of the class of 1911 was master of ceremonies last night and there was a large audience present to hear the students give their prophecy, history and the other class day papers.

President Williams presented the gavel, emblem of authority, to Ran Hitchcock, president of next year's class.

The program was as follows: March out on steps. Class Song, Helen Peterson. Class History, Laura Atherton. Class Will and Testament, Herrick Brown.

Class Prophecy, Alice Bond. Presents, William Ouderkirk. Presenting Gavel, L. Williams.

Planting of Class Tree. Farewell Song, words and music by Bert Gibb.

### The Normal School.

Normal school graduates received their diplomas from Principal Edgar Wood on Monday evening, after exercises in which the principal feature was an address by Hon. W. R. Castle.

There was a very large gathering of pupils and graduates and their friends and relatives.

The graduates were as follows: Nellie Amana, Amy Awa, Lizzie Beerman, Margaret Branco, Alice Brown, Mary Bryant, Annie Ching, Elizabeth Clark, Olive Clark, Jessie de Fontes, Carrie Gomes, Julia Haley, Sigrid Hannestad, Mabel Larsen, Gertrude Hoffgaard, Edith Lightfoot, Alleen Nott, Sophie Oster, Frances Otremba, Hitomi Sato, Nora Stewart, Edith Wong, Sau Chin Wong, Alice Wong, Pook Gln Yap, Elmia Tam Yau, Rosalind Tam Yau, Rose Tam Yau, Harriet Young.

### At Punahou Prep.

A very successful year at Punahou Preparatory School ended with graduating exercises on Wednesday. Over fifty diplomas were presented to students who will nearly all enter Oahu College. The program was as follows:

Invocation, Rev. Robert E. Smith. Tinklers' Chorus from "Robin Hood," Boys' Chorus.

Jane Addams, Ramona Morgan. One Day at Panama, Hartwell Carter.

Violin trio, Catherine Jones, Philip Ovenden, Blakeley McStocker; accompanist, Edith Gibb.

The Broken Tabu, Hilda von Holt. Silver Sword, Maybelle Taylor.

Declaration, "The Rising of 1776," Joseph Farrington.

Girls' Chorus. An Every-day Experience of a District Nurse, Catherine Kerr.

The Work of the Hawaiian Planters' Association, J. Platt Cooke, Jr. Boy Scouts, Helen Wilder.

Declaration, "A Beseating Sin," Dorothy Hoogs.

Original Folk Lore: Hawiki's Story, Stella Hoogs.

Lighthouses in Hawaii, Bernard Damon.

"Fays and Elves," from "Martha," Preparatory School Chorus.

Class gift, presented by William Coney, class president.

Presentation of diplomas.

The members of the graduating class are: Herbert Dickinson Baldwin, Maud Thelma Ballentyne, Llewellyn George Bertelmann, Kathryn Blake, Abigail Mary Bromley, Arthur William Brown, Gordon Denny Brown, George Kahalewai Campbell, Nora Hapalikeka Campbell, Alfred Hartwell Carter, Cleo Anita Case, William Antone Coney, George Malcolm Coney, Joseph Platt Cooke, Jr., Bernard Hopper Damon, Joseph Rider Farrington, Mary Lillian Forest, Lawrence Gay, Alleen Lilinoe Gibb, Edith Lilinoe Gibb, Juliette Agnes Gibson, William Wright Henderson, Whitson Chup Mong, Dorothy Maxwell Hoogs, Stella Hoogs, James Ho On, Robert Sanderson Horne, Catherine Hay Jones, Catherine Kerr, Claude Richard King, Laura Louise Low, Kim Wai Lum, Francis Blakeley McStocker, Joseph Bertram Meinecke, Ramona Frances Morgan, Stanley Mott-Smith, Sydney George Nicholson, Philip Avery Ovenden, Katherine l'Ours Paris, William Johnson Paris, Kong Tai Pong, Hester Pratt, George Medeiros Quintal, Violet Moyle Rickard, Gertrude Kulamann.

## A Little Good Common Sense

Will help you select the right automobile. Now that alleged "factories" are springing up over night, and "dealers" on every block, all of them with the "only" car, the buyer WHO HAS SENSE should use it.

### Common Sense Will Tell You

That

a company who were building FINE MACHINERY 25 years before the day of automobiles should build a better automobile than any plow or farm wagon factory who have just plunged into the auto business.

That

a company who built (not assembled) 2000 automobiles in 1903 (and every one of them still doing good service)—who have built an increasing number each year, reaching 10,000 in 1910—would seem to be on a better basis than a concern who started in 1909, and claim they will turn out 15,000 or 25,000 in 1910, or than any concern who has just started.

That

a company offering their FIFTH MODEL 4-cylinder car, brought out in five consecutive years, building several thousand of each model, each improved by the experience with the preceding, should be more likely to have a car free of faults than any company producing their first or second 4-cylinder car.

That

the company who could win the "Dewar" trophy on a standardization test must have a wonderfully perfect organization. (If you don't understand what this means let us explain it.)

That

HARDENED steel gears and shafts will last longer than SOFT steel.

That

standardization carried out to half the thickness of a hair INSURES perfection in workmanship.

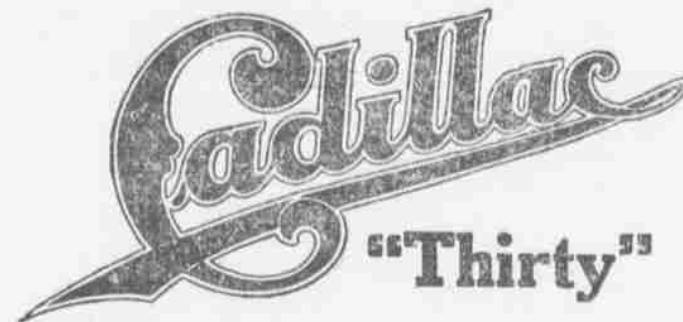
That

it is tremendously important to be backed by a DEALER who has had experience and knows how to take care of your car.

That

only the established dealer selling a large number of each model CAN keep a full stock of parts.

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### The High School.

The McKinley High School also graduated a large class, the largest in its history. There were thirty-six diplomas presented by Professor M. M. Scott.

Following an invocation by Rev. D. E. Smith, the salutatory was given by Annie Fo Jin Kong. Clarence Dyer gave a treatise on "Four Years of Practical Work, or Four Years of College—Which?" Alfred Lester Marr gave an address on Thomas Edison. The valedictory was delivered by Sigma May Catherine Wikander. Perley L. Horne made the address to the graduating class.

The musical part of the program included a song, "To the Revels, Away," sung by the class of 1911. Joshua Dickson Pratt rendered a violin solo very capably. Anna Harrison, Rachel Wilhelm, Emma Franca and Marjorie Smith sang "The Beautiful Moonlight," while Marjorie Smith, as a soloist, rendered "There May Be Eyes as Brightly Beaming," in a very pleasing manner. The school orchestra gave a selection from "Woodland." To many of those present the orchestra was a surprise, as it is really a very good orchestra and a credit to its instructor, one of the members of the faculty.

The class of 1911 consisted of the following:

Honor Graduates—Mae Carden, Emma Margaret Franca, Helen Harriet King, Yakichi Kutsunai, Alfred Lester Marks, Clarence Herbert Dyer, Esther Pit Kin Ing, Annie Fo Jin Kong, Tomoso Imai, Pearl Lydia McCarthy, Sigma May Catherine Wikander.

General Course—Esther Ferreira Sousa, Esther Evelyn White.

Commercial Course—Eben Stanley, Kamakua Cushingham.

Graduates College Entrance Course—Tai You Ching, Choy Chung Ke.

Graduates General Course—Kenneth Clark Ables, Yuk En, Mary Shui Len Lee, Elizabeth Schlieff, Howard Case, Harry Hen Let Kong, Joshua Dickson Pratt, Marjorie Smith.

Graduates Commercial Course—Claire King Berry, Elizabeth Mohea English, Dolly May Gertz, Evangeline Stella Hawkins, Solomon Sing Hung Hoe, Emma Searle, Hazel Garrett Cunningham, Ernest Geo Enn, Anna Harrison,

Eleanor Lani Holt, Sarah Anlike Kallio, Rachael Wilhelm.

### The Valley School.

The closing exercises of the Valley School were held Wednesday afternoon at two o'clock before about two hundred people. Being Dickens year, and that author being at present so prominently brought before the public, little sketches from his works were made the feature of the program. They were skilfully woven into a dream which came to a little lover of these ever-interesting stories in which the spirit of Dickens' children brought to life many of the famous child characters, such as "Little Nell," David Copperfield, Pip or the Boy with Great Expectations, Oliver Twist, Artful Dodger, and others.

A part of the exercises were made up of English, French and German songs and recitations and little character plays, in which children of foreign nations were depicted. The program was as follows:

1. Dialogue—"Cornelia's Jewels." Ida Weaver, Carol Moore, Walker Matheson, Brian Stanley.

2. Sketches from Dickens.

Characters.

Clara.....Katharine von Holt

Four Girl Friends.....

Muriel Davies, Virginia Frear, Rhoda Ballentyne, Amy Waterhouse.

Spirit of Dickens' Children.....

.....Keoloha Waterhouse

Mrs. Mann.....Mona Herd

Mr. Bumble.....Morris Melanphy

Oliver Twist.....Donald Young

Artful Dodger.....Dickson Hitchcock

Mr. Limbkins, chairman of board.....Sam Wilder

Board Members.....

Harvey Raymond, Dermot Stanley

Mrs. Joe.....Miriam Ovenden

Mr. Joe (the blacksmith).....

.....Holbrook Goodale

Mr. Pumblechook.....Ronald von Holt

Pip, the boy with Great Expectations.....Harvey Hitchcock

Miss Trotwood.....Eileen Stanley

David Copperfield.....James Wilder

Mr. Murdstone.....Harvey Raymond

Miss Murdstone.....Muriel Wakefield

Mrs. Jarley.....Dorothy Waldron

Little Nell.....Alice Moore

Grandfather.....Arthur Cannon

"George".....Alatau Wilder

Mrs. Jarley's wax works, representing King George III, Maid of Honor in Queen Elizabeth's Time, Jasper Pucklemerston, Grimaldi, Aged Dancer, Quaker, Indian on the Warpath, Grecian Goddess, personated by Mary Ham, Ernest Geo Enn, Anna Harrison,

lanphy, Mona Herd, Ida Weaver, Donald Young, Dermot Stanley, Harvey Hitchcock.

3. Recitation—"My Shadow".....

.....Robert Louis Stevenson

Alatau Wilder.

4. Recitation—"Foreign Children".....

.....Robert Louis Stevenson

Juliette Weight.

Japanese Maidens—Kinau Wilder, Catherine Weight, Louise Klamp, Gwendolyn Davies, Bernice Judd, Lita Rodiek, Peggy Wilder, Ethel Fernandez, Ethel Wakefield, Carl Moore.

Indians—Donald Young, Brian Stanley, Walker Matheson.

Esquimaux Indians—Karl Albrecht

Felmy, Charlie Eckhart.

Turks—James Wilder, Helmfried Felmy.

Jolly Boy—Alatau Wilder.

5. German and French Lullabies.

6. Songs.

(a) "Dreams to Sell".....School

(b) Whistling Song.....School

At Kaimuki.

The following program was given at the Academy of the Sacred Heart, Kaimuki:

Overture—"La Fanfare des Dragons".....Boscovitz

Miss M. Vredenburg, E. Serrao.

"THE BIRTHDAY CAKE."

A Comedy in Two Acts.

Characters:

Mrs. Caroline Palmer, Senator Palmer's Wife.....M. Holt

—Her Friends—

Mrs. Ruth Eldridge.....M. Silva

Miss Evelyn Sutter.....I. Beazley

Rose, Mrs. Palmer's maid. M. Holstein

Mrs. Russell.....G. Buchanan

Interlude—First History Lesson, song, "Lily Dale" (Fantasia).....A. E. Harris

Violin solo, Miss M. Vredenburg.

THE SHELL.

(By James Stephens.)

And then I prent the shell

(Close to my ear

and listened well,

And straightway like a bell

Came low and clear

The slow, and murmur of distant seas,

Whipt by an icy breeze

Upon a shore

Wind-swept and desolate,

It was the sunless strand that never

born

The footprint of a man,

Nor felt the weight

Since time began

Of any human quality or stir

Save what the dreary winds and waves

lure,

And in the hush of waters was the

sound

Of pebbles rolling round,

Forever rolling with a hollow sound,

And bubbling seaweeds as the waters

go

Swish to and fro.

—The Literary Digest.

Fine Job Printing at Star Office.